



MASA — EMAN Symposium

Culture, Technology and Humanism

Programme

Montenegro, Bar 4-6 October 2018





THEMATIC BACKGROUND

oday, we consider ourselves called to shed more light, in a scientifically grounded manner, upon different aspects of interaction and intertwining of cultures in the Mediterranean area, which in the long course of history have directed and shaped the social, economic and all other movements and exchanges.

In view of rapid technological development we are witnessing nowadays, we ought to specifically address the role and application of advanced technologies in the process of identification and valorization of common denominators of the abundant cultural heritage of the Mediterranean and its people. It is important to give contribution in such way to the strengthening and enhancing of our common perspective, by stressing out the real and most prospective benefits to our human coexistence in the Mediterranean and wider.

To this end, the Symposium gathers academy representatives, scientists and experts from the countries of South-East Europe, Western and Eastern Mediterranean and North Africa (members of EMAN), symbolically in Bar, Montenegrin port, an ancient but modern town of rich and open culture, as well as vast potentials.

3 October, Wednesday

Arrivals: MASA provides pick-up and local transfer to Bar and vice-versa,

according to the participants' travel itinerary

Accommodation & Venue:

Hotel Princess, Jovana Tomaševića 21, 85000 Bar

19.30 Welcome Reception (Hotel *Princess*)

4 October, Thursday

8.45–9.00 Registration of Participants

9.00 – 9.30 Opening of the MASA – EMAN Symposium

Dragan K. Vukčević

President, Montenegrin Academy of Sciences and Arts (CANU)

Pavao Rudan

President, Euro Mediterranean Academy Network (EMAN), General Secretary, Croatian Academy of Sciences and Arts (HAZU)

Aleksandar Bogdanović
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Minister of Culture, Government of Montenegro

9.30–10.00 *Coffee break & joint photo*

10.00-11.20 **Keynote Lectures**

Moderator: Academician Branislava Peruničić

Saša Brajović

University Donja Gorica, Montenegro

The Mediterranean Identity and Continuity of Montenegro. A Visual Culture Perspective

Ilija Vujačić

University Donja Gorica, Montenegro

Multiculturalism as central feature of Montenegrin history and modernity

11.20-13.00

Panel I*

Communication of Cultures and the Mediterranean

Moderators: Prof. Khedidja Allia, Prof. Lorenzo Gascon

Ahmet Nuri Yurdusev

Turkish Academy of Sciences (TUBA)

Multiculturalism: Dead or never fully practiced?

Katica Kulavkova

Macedonian Academy of Sciences and Arts (MANU)

Mediterranean topos in the literary texts

3. Dejana Prnjat

University Donja Gorica, Montenegro

Culture and Communication: A Look at the Hellenistic Mediterranean

4. Mladen Juračić

Croatian Academy of Sciences and Arts (HAZU)

Eastern Adriatic geological heritage

a potential of coastal karst

5. Liliana Simeonova

Bulgarian Academy of Sciences (BAN)

The City of Bar in the Tenth through the Twelfth Century

13.00-15.00

Lunch (Hotel Restaurant)

15.00-16.00

Panel II

Humanism and Human Rights

Moderators: Academician Katica Kulavkova, Prof. Ilija Vujačić

1. Vlado Kambovski

Macedonian Academy of Sciences and Arts (MANU)

The Culture of Jus Naturale and Challenges of the Post-industrial Society

^{*} Presentations within the Panels should take 20 minutes each.

2. George Dimov

Institute of Balkan Studies & Center of Thracology Bulgarian Academy of Sciences (BAN)

Slavic Migrations to South Italy in the Early Middle Ages

3. Vitomir Mitevski

Macedonian Academy of Sciences and Arts (MANU)

Destiny of Humanity today between Techne and Sophia

16.00–16.30 *Coffee break*

16.30-18.30 Panel III

Technological Development and Contemporary Values

Moderators: Prof. Mladen Juračić, Prof. Dejana Prnjat

1. Ljubiša Stanković

Vice-President, Montenegrin Academy of Sciences and Arts (CANU)

Digitalization: history, present and perspective

2. Dejan B. Popović

Serbian Academy of Sciences and Arts Robotization at any price?

3. Branislava Peruničić

Academy of Sciences and Arts of Bosnia and Herzegovina (ANUB&H) Sarajevo School of Automatics

4. Khedidja Allia

Algerian Academy of Sciences and Technology (AAST)

Environmental and health impacts of hydraulic fracturing

5. Neki Frasheri

Academy of Sciences of Albania (ASA)

Remote sensing for environmental impact and future economies

6. Igor Đurović

Montenegrin Academy of Sciences and Arts (CANU)

The Impact of Artificial Intelligence to Society

18.30–18.45 Discussion 19.30 Gala Dinner

Gala Dinner (Hotel Restaurant)

5 October, Friday

9.30-11.30

Panel IV

Civilizations, Religions, Technology and the Future of the Mediterranean

Moderator: Academician Ahmet Nuri Yurdusev,

Prof. Saša Brajović

1. Yohanan Friedmann

Israel Academy of Sciences and Humanities Institute of Asian and African Studies, The Hebrew University, Jerusalem

Muslim Minorities

2. Lorenzo Gascon

Royal Academy of Economic Sciences and Finances (RACEF), Spain An Arduous and Essential Task: Coexistence and Integration

3. Yehia Zaky

Bibliotheca Alexandrina, Alexandria, Egypt Changing Times

4. Nourredine Benali-Cherif

Algerian Academy of Science and Technology (AAST)

Correlation between crystallography and
beauty of symmetries in Algerian carpets,
jewels and architectural buildings

11.30–12.00 Discussion & Conclusions

12.00–12.30 Closing of the Symposium & joint photo

Cultural Programme

Venue: King Nikola's Palace, Bar

18.00 Music Performance

(Vladimir Domazetović, pianist),

Film "Žabljak Crnojevića" (Montenegrin Cinematheque)

Multiformity of Contemporary Arts(A Group Exhibition of Montenegrin Artists)

6 October, Saturday

Whole day sightseeing tour to Boka Kotorska Bay

8.00 Departure from the Hotel

19.30 Back to the Hotel

Departure of participants

7 October, Sunday

Departure of participants (transfer provided)

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